

Ein Musikalischer Spaß
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Ensemble Members:

Thomas Carroll, Clarinet
Elise Bonhivert, Clarinet
Kelsey Schilling, Bassoon

Ein Musikalischer Spaß is a woodwind trio consisting of two clarinets, and bassoon, founded in the Spring of 2009 by members of the IU Classical Orchestra. To date, the ensemble has performed live on WFHB's Classical Hour hosted by Beth Garfinkel, as well as at EMI chamber music concerts. The core of the ensemble's repertoire consists of trio music by Mozart, as well as trios by Devienne. The ensemble also performs period transcriptions of Mozart opera highlights.

Program

“A Mozart Serenata”

W.A. Mozart Divertimenti for Two Clarinets and Bassoon K 439b no. 3 (25 minutes)

W.A. Mozart Operatic Highlights from The Marriage of Figaro and The Magic Flute (20 minutes)

W.A. Mozart Divertimenti for Two Clarinets and Bassoon K439b no. 4 (20 minutes)

Bios:

Thomas Carroll holds a BMus in musicology with an emphasis on Historical Performance from Oberlin Conservatory, and is currently pursuing the MMus degree in Early Clarinet/Chalumeau at the Jacobs School of Music, studying with Eric Hoeprich. Past teachers on early instruments have included Alan Hacker, Margaret Thornhill, and David Barnett. For the past two summers, Thomas has performed internationally with the NJO Orchestra of the 19th Century under the baton of Jon van Immerseel. Additionally, Thomas is currently learning the art of instrument construction, studying with Rob Turner. While his focus is primarily on early music, Thomas is also a devoted advocate for new music, and performs in southern California with the Blackbird Music Project, as well as several other new music ensembles.

Elise Bonhivert holds a BMus in clarinet performance, as well as a minor in early music with a focus on the clarinet and chalumeau from Indiana University. Her teachers in the Jacobs School of Music include Eli Eban and Eric Hoeprich. She has additionally studied under Deborah Chodacki and Dan Silver. In addition to her studies in music performance, Elise is currently studying woodwind instrument construction with Rob Turner, and will be attending Renton Technical College's Band Instrument Repair program in the fall of 2009. She is currently employed as the Instrument Service Coordinator at Interlochen Arts Camp.

Kelsey Schilling is currently pursuing an MM in historical bassoons at Indiana University's Jacobs School of Music, where he studies with Michael McCraw. He has performed with ensembles such as the Atlanta Baroque Orchestra, Indianapolis Baroque Orchestra, Washington Bach Consort and with other period orchestras in Chicago, Louisville and North Carolina. He has performed throughout the Midwest with various chamber groups and at the International Double Reed Society Conference in Ithaca, NY. In August 2007, he participated in the International Young Artist's Presentation - Historical Winds in Antwerp, Belgium, where he performed with his ensemble New Harmonie Winds. They were one of eight ensembles invited to the competition and the only ensemble from the United States. Kelsey also holds a BA in Germanic Studies and a BM in baroque bassoon, the first of its kind from the Early Music Institute at IU.