

## THE BLOOMINGTON EARLY MUSIC FESTIVAL INVITES PROJECT PROPOSALS

Please forward this notice to anyone who may be interested.

For 2009 Festival: May 15 – May 25, 2009

For 2010 Festival: May 14 – May 24, 2010

The Bloomington Early Music Festival, produced by Early Music Associates, Inc., is pleased to announce openings for both the 2009 and 2010 Festivals. These concerts will provide an opportunity for ensembles and soloists to perform in a music festival that has established itself as a major regional cultural event.

The Festival offers a beautiful, relaxed setting with good performance venues, well-educated audiences with diverse musical interests, and an open spirit, allowing performers to experiment with unusual programming. It also provides up-and-coming musicians with an opportunity to interact with established artists. Selected recordings from the festival are released to nationally syndicated radio programs. Musicians at the festival are able to enjoy Bloomington as the home of the Indiana University Jacobs School of Music, which includes the Early Music Institute and a number of large research collections.

The Bloomington Early Music Festival enjoys regional and national media coverage. Newspapers, weekly magazines, and radio and TV stations in the surrounding region take an interest in the concerts, themes and artists presented at the festival. Local Public Radio station WFIU produces a number of programs that cover various aspects of the festival, including "Harmonia," a widely syndicated hour-long weekly program that focuses on concerts, personalities, and interests of BLEMF. The Bloomington Early Music Festival is featured annually on National Public Radio's "Performance Today".

### **BLEMF PROVIDES**

Concert venues, publicity (including flyers, preview articles in the media, web-site information, public radio announcements, etc.), a professional digital recording, program copying, and rehearsal space. In addition, the Festival will arrange housing for visiting musicians, and offer limited funds to pay for transportation and concert-related expenses.

### **BLEMF INVITES**

Interesting, diverse Early Music programs, which are not necessarily limited to a narrow scope of repertoire and/or performance styles. Our intent is to diversify the early music field with multiculturalism, topic-focused programming, and novel approaches to performance practice.

### **PROPOSALS**

Proposals should include the following items:

- Brief description of the project
- concert time should be around 60-80 minutes, including intermission
- Short bio of musicians
- Concert reviews
- Previous program materials
- CD recording by ensemble or soloist (should include one or more pieces from proposed program)
- Brief summary of expenses associated with project
- Educational events that might be presented (master classes, youth, public lecture, etc.)
- Grants that you know of that might apply to your project

**EVALUATION PROCEDURE**

Proposals will be assessed by the BLEMF Program Committee, which is a standing committee of distinguished Early Music artists, scholars, and community members responsible for advising the Board of Directors on artistic matters.

**DEADLINE**

We are currently planning both Festival seasons so there is no formal deadline. Applications received too late for 2009 will be considered for 2010.

Please send material to:  
Bloomington Early Music Festival  
Attn: Program Committee  
P.O. Box 734  
Bloomington, IN 47402, USA

For more information, contact our office:

[director@blemf.org](mailto:director@blemf.org)

[www.blemf.org](http://www.blemf.org)

phone and fax (812) 331-1263

**IF YOUR PROPOSAL IS SELECTED**

Please be prepared to forward the following materials as soon as possible:

- Website(s) of group, soloist or members
- 3-5 High-resolution photos suitable for print media
- Short bio for program booklet (45 words max.)
- Program for program booklet (1-page max.)
- Program Notes for program booklet (1-page max.)
- copy of texts and/or translations or additional program notes (up to 4 pages)