

# MEDIEVAL STUDIES ROUNDTABLE

May 23, 2009

9:30 with coffee, and presentations and discussion between 10 and noon

Great Hall, Trinity Church, Grant & Kirkwood Streets, Bloomington.

Participants will receive at no charge two tickets to a 2009 BLEMFB event of their choice.

Roundtable participants & topics:

Samuel N. Rosenberg	Old French lyric poetry
Rega Wood	Bartholomew's World
Shannon Gayk	late medieval religious literature
Wolodymyr Smishkewych	medieval music TBA

Opening: Stanley Hamilton

"A Pre-Alpine Burgundian Settlement in 1003:" archeologists have reconstructed an agricultural complex formerly inundated by the waters of Lake Paladru, north of Grenoble, France; artifacts of early medieval life are remarkably preserved on these swampy shores

Samuel N. Rosenberg will devote his fifteen minutes to three (overlapping) areas that he has been working in recently: the lyric poetry of medieval France, French Arthurian narrative, and the translation and retelling of medieval literature.

Rega Wood- "Bartholomew's World" is a web-based encyclopedia of medieval scholasticism. It presents biographies of important scholastic authors and short texts by them on a variety of topics in Latin and in English.

Shannon Gayk-Affective and incarnational theology and practical piety, and how these are manifested in written and visual arts of the Medieval period.

Wolodymyr Smishkewych -"The crossroads of reconstruction and accessibility: Present-day reconstruction of early medieval song and instruments, as well as the digitizing and databasing of chant manuscripts, assists scholars more than ever in reclaiming the lost sounds of a distant European past.