

Harpsichordist Maho Sone, hails from Japan and is an active performer, soloist, and collaborator in the music scene. Most recently Sone has performed with the San Francisco Bach Choir on several of Bach's Sacred Cantatas and Motets, as well as Bach's *St. John Passion*. Prior to these performances Sone has had performances in Japan, Europe, Canada and the United States. Sone has performed as a soloist in Saint Malo and Biarritz in France, Esterhazy Castle in Hungary, and in Sendai, Japan. Ms. Sone's chamber performances include The Conservatory Project at the Kennedy Center in Washington, D.C., and performances in Vancouver, BC, Canada. Sone's soloist experience has also earned her spots on KPBX public radio in Washington state. Sone currently studies at Indiana University. She earned her Bachelors of Music from Eastern Washington University in 2006, and then moved to the San Francisco Conservatory of Music where she earned her Masters of Music in 2008. Sone's harpsichord instructors have included Corey Jamason and Elisabeth Wright.